

57

E

For us the ze-phyr

For us the ze-phyr

8 blows, for us dis-tils the dew, for us un-folds the rose, and flow'rs dis-play their hue.

For us the ze-phyr

E

61

blows, for us dis-tils the dew, for us un-folds the rose, and flow'rs dis-play their

blows, for us un-folds the rose, and flow'rs dis-play their

Tutti

8 for us dis-tils the dew, and flow'rs dis-play their

blows, for us dis-tils the dew, for us un-folds the rose, and flow'rs dis-play their

64

hue.

hue.

Solo

8 hue. For us the win - ters rain, for us the sum - mers shine, Spring swells for us the

hue.

67

F

For us the win - ters rain, for us the sum - mers

For us the win - ters rain, for us the sum - mers

Tutti

8 grain, and au - tumn bleeds the vine. For us the win - ters rain, for us the sum - mers

For us the win - ters rain,

F

70 D.C.

shine, Spring swells for us the grain, and au - tumn bleeds the vine.

shine, Spring swells for us the grain, and au - tumn bleeds the vine.

8 shine, Spring swells for us the grain, and au - tumn bleeds the vine.

Spring swells for us the grain, and au - tumn bleeds the vine.

D.C.

This musical system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a 'D.C.' (Da Capo) instruction.

Nº 3 (Recit - Galatea) - YE VERDANT PLAINS

Ye ver - dant plains, and wood - y moun - tains, Pur - ling streams, and bub - bling

3 foun-tains, Ye pain-ted glo-ries of the field, Vain are the plea-sures which ye yield. Too

7 thin the sha-dow of the grove, Too faint the gales, to cool my love.

This musical score is for a recitative piece. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Ye ver - dant plains, and wood - y moun - tains, Pur - ling streams, and bub - bling foun-tains, Ye pain-ted glo-ries of the field, Vain are the plea-sures which ye yield. Too thin the sha-dow of the grove, Too faint the gales, to cool my love.' The system numbers 3 and 7 are indicated at the beginning of the second and third systems respectively.

Nº 4 (Air - Galatea) - HUSH, YE PRETTY WARBLING CHOIR

Andante
GALATEA

4

7

11

- 18 -

15 [%]

Hush,

21

hush, ye pret-ty, pret-ty warb-ling choir; Your thril-ling strains a-wake my pains, and kin-dle fierce de-

27

- sire. Hush, hush,

31

hush, ye pret-ty, pret-ty warb-ling choir, hush, ye pret-ty, pret-ty warb-ling choir,

37

Your thril-ling strains a - wake my pains, your thril-ling

40

strains a-wake my pains, _____ and kin - dle fierce de - sire.

45

Your thril-ling strains _____ a-wake my pains, _____ and kin-

50

- dle fierce de - sire. your thril-ling strains a-wake my pains,

56

your thril-ling strains a-wake my pains, and kin - dle fierce de - sire.

62

65

69

FINE

Cease your song and take your flight, Bring back my

76

A - cis to my sight, bring back my A - cis to my sight. Cease your song and take your flight, cease your

82

song _____ and take your flight. Bring back my

87

A - cis, bring back my A - cis to my sight. *D.C.*

Nº 5 (Air - Acis) - WHERE SHALL I SEEK THE CHARMING FAIR?

Larghetto
ACIS

Where shall I seek the charm-ing fair? Di-rect the
way, kind Gen-ius of the moun-tains, Where shall I seek the charm-ing fair? Di-rect the
way, kind Gen-ius of the moun-tains, Where shall I seek

The musical score is written for a single voice (Acis) and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score is divided into systems, with measures 7, 12, 17, and 22 marked at the beginning of their respective systems. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands. There are repeat signs at the beginning of the first system and at measure 7. A trill (tr) is marked above the final note of the first system.

28
8 the charm-ing fair? Where, where, where, where shall I

34
8 seek the charm - ing fair? Di-rect the way, kind Gen - ius of the moun-tains.

40

46 FINE
8 O tell me if you saw my dear, Seeks she the groves, or bathes in cry - stal

51
8 foun-tains? O tell me, tell me if you saw my dear,

57
8
Seeks she the groves, or bathes in cry-stal foun - tains? Seeks she the groves, _____

62
8
_____ or bathes _____ in cry - stal foun - tains? D.S. 

D.S. 



Nº 6 (Recit - Damon) - STAY, SHEPHERD, STAY

DAMON
8
Stay, shep - herd, stay; See how thy flocks in yon - der val - ley stray! What

4
8
means this mel - an - cho - ly air? No more thy tune - ful pipe we hear.



Nº 7 (Air - Damon) - SHEPHERD, WHAT ART THOU PURSUING?

Andante
DAMON

Andante
mf

6

9 [%]
Shep - herd, what art thou pur - su - ing?

14
Shep - herd, what art thou pur - su - ing? Heed - less run - ning to thy ru - in, heed - less

19
run - ning to thy ru - in, Share our joy, our plea - sure share, share our

23
8
plea-_____-sure, share our joy, our plea - sure share.

27
8
Shep - herd, what art thou pur - su - ing? Heed-less

31
8
run - ning to thy ru-_____-in, Share our joy, share our

36
8
joy, share our joy, our plea - sure share, our plea-_____-

40
8